**Second Close Viewing Notes – Scenes 5-9**

1. **[6] Why does Sandy vomit when he sees Tessa's dead body? What does it hint to us?**

Hints that there is a strong relationship – his complicity and guilt for her murder. Also, see Justin in contrast looking after him – stiff upper lip and yet his compassion

At the time it seems that he is just horrified by the condition the body is in; in retrospect, it is his guilt over his complicity in her murder, as well as his feelings for her.

1. **Quote the words Tessa says to Justin that are in one way the core of the film.**

"You can learn me." – her response to his words, With a CU of her face. "Well, we - we hardly know one another."

1. **What do we learn about Justin from [7]?**

His nerdy flirting styles – he’s awkward yet keen too.

His interest in plants – that he is taking cuttings to Africa; he is embarrassed, reluctant to take her – they have obviously only just met – but is also excited by the idea. His natural caution is won over by her assertiveness.

1. **What do we learn about Tessa? [7]**

She is committed and serious, to the point. She wants direct answers (this continues)

1. **[8] What is the purpose of this scene?**

Sets the scene in Kenya – its colours, its life, its vibrancy, its friendly kids.

Establishes passage of time – Justin clearly accepted Tessa's proposal; she is now heavily pregnant.

Shows how accepted and popular she is with the Kenyans; how much at home she is in this awful slum. – The framing of the MS and LS shots of her amongst the crowd. Surrounded by the people.

Reintroduces Arnold as a doctor and aid worker; introduces the central concern of drugs – signpost for Tessa's attack on the Health Minister later. Misdirection – implication of an affair between them ‘I would chain you to the bed” “What would you do then, doctor?”

Introduces the issue of AIDS, which is central to the plot – Wanza is an HIV/AIDS patient.

1. **[9] Justin tells Tessa he is "completely inept with computers." Why is this important for the plot?**

He will not be able to access her computer while she is alive, so his doubts will fester; will need Ham and Guido's help after she is dead, so it will take time before his questions are answered.

1. **When Tessa suggests naming the baby after Arnold, she says it would be 'such a nice gesture'. What does she mean by this? What does Justin thinks she means?**

She knows Arnold, as a gay man, is unlikely to ever have a child; she would like to recognise his friendship and the work he is doing. Justin wonders if Tessa is too close to Arnold – that perhaps he is the father of the child, an extreme reaction but coming straight after the email about the hotel… Further misdirection of their relationship being ‘unseemly’

1. **Quote the words Tessa says to Justin that help to explain why she does not involve him in her activism.**

*I see you buying the mob fish and chips while you wait for law and order to return. And I love you the way you are.*